Performance of Mr. Constantine Sternberg at the Old City Hall Last Friday Evening.

THE DEATH OF ANNA STEINIGER.

Marie Van Zandt After the Reporter Who Said She Took Too Much Champagne at St. Petersburg.

FIRST VISIT OF FRANZ RUMMEL.

A Bright Budget of News for Lovers of the Art Divine in This Neighborhood.

On Friday evening last Mr. Constantin Sternberg made his first appearance in Pittsburg for a decade or more in the presence of a most appreciative audience that did not quite half fill Old City Hall. This was the programme, as corrected and played; CLASSIC.

ROMANTIC. Scherzo in B minor, on 20 ...Etude in F majorFraumeswirten

ICOTEMPORARY. 4. (a) Rheinberger (Munich) ..

6. (a) Rheinberger (Munich).

(b) Nicode (Dresden)...Farue in G minor, ep. 5
(To the memory of Schumann.)
(c) Leefson (Phila)...Minue, "L'Antiquo"
(d) Hant (Érie)...Bourree
(r) Boothe (Phila)...Concert Etude
(f) Elumenschein (Dayton)...

Harlequinade, ep. 32
(Dedicated to Constantin Sternberg.)
(g) Sternberg (Phila)...

Chanson d'amour, ep. 56, No. 2
(h) Sternberg (Phila)...

Tarantella, ep. 49, No. 2

POPULAR.

It is an original and happy idea thus to classify the composers chosen, and Mr. Sternberg deserves further credit for gleansternberg observes until the treat for great-ing a group of compositions so unhackneyed, so varied and so representative in character. Except the Schumann and Listt pieces, none of the above compositions have been heard at all siten in our concert rooms; most of them were entire novelties and very welcome ones

Saint-Saens has taken the fragments of Shinck's long-buried opera, and instead of restoring terso and limbs to the original form to follow the suggestive simils with which Mr. Steroberg introduced his verbal comments on he piece, has with them constructed an entrely different form, but one that is complete and beautiful, and in which, marroyer, the beautiful, and in which, moreover, the modern materials and workmanship faithfully preserve the classical spirit. Mr. Sternberg's interpretation of the work was both broad and brilliant. Scarlatti's lovely peliucid measures did not fare so well;

lovely, pellucid measures did not fare so well; refinement and simplicity, though especially called for, were lacking. Sternberg's Chopin playing is the antithesis of Pachman's. That intensely dramatic Scherzo, revealing the composer's most write mood, was in Sternberg's hands full of fire and passion and dramatic force such as the Polish specialist does not seem to possers; while the brilliant and rapid playing of the Etude was destinate of the rare grace and plenomenal polish with which Pachman invested it. In the beautiful Jensen Nocturne, also, the poetic and reposeful spirit eluden the player's grasp. Indeed, only in Mr. Sternberg's own "Chanson d'Amour" a lovely poet, full of the dreamy, languishing beauty of Venetian moonlight, under the spell of Venetian mornlight, under the spell of nich as the composer confessed, it was writen-did be manifest any depth of poetic, idyllic It is the masculine side of mano playing that

It is the masculine side of mane playing that shows Mir. Sternberg at his best; and on this side, really the noblest, he is exceptionally qualified in mind, heart and hand—barring an occasional tendency toward bravars playing, where the planist runs away with the musician and even at times sacrifies accuracy to builtiance. In general, his playing of the remaining selections, which were mainly along the line indicated, was admirable and forceful to a degree not often met with in one so active in other branches of musical work. Rheinberger's rich and scholarly Fugue, Nicode's Fantasy, with its remarkable imitation of Schumann's manuer, Blumenschein's of Schumann's manner, Blumenschein's fanciful "Harlequinade," Sternberg's own h and brilliant Tarantella, as well as the dustering Laszt Rhapsodie—each was with great effectiveness. So, too, with e three lesser American compositions, each clever and characteristic in its own fashion; all received ample justice at the hands of Mr. Sternberg, who deserves all credit for such faithful, practical espousal of the good cause. The bright and helpful comments that the genial player made from time to time did much to beighten the enjoyment of the andlence, who were thereby aided into a receptive and appreciative frame of mind. It would be well if every manist were able to do likewise. The "humorous sketches" at the close, however, form a questionable precedent; indeed, Mr. Sternberg felt called upon to shift the responsibility for them upon the broad shoulders of his enterprising manager, Mr. Joseph H. Gittings. At the same time, although it would scarcies do to throw every programme open for that sort of thing, no one would have the heart to object servingly to elever and characteristic in its own fashion; tings. At the same time, although it would scarcely do to throw every programme open for that sort of thing, no one would have the heart to object scriously to even this part of Mr. Sternberg's performance—his amendates were told in such quiet, droll fashion, his planistic illustrations were so clever and so irresistably comeda, and the whole thing was so carefully kept within the bounds of what might be called legitimate musical comedy. Particularly noteworthy was the said with which he took a simple little tune and metamorphosed it into the characteristic forms it might have assumed in the hands of Bach. Haydn, Mozart, Beethoven, Chopin, Schumaam, Strauss and the traditional Italian onn, Straues and the traditional Italian

whether strictly legitimate or not, these imporous sketches of Mr. Steinberg's evidenced his real musicianship and his fertility of invention, and mightily tickled his auditors, none of whom are likely soon to forget either the serious or the comical part of this unique musical evening.

Appearance of Franz Rummel.

Franz Rummel's first appearance in Pitts-burg, after an absence of ten or dozen is an event of more than pass-nterest. Since the tour alluded to Runned has resided most of the satisfication, teaching at leading institutions from a for occasional concert toursand running off for occasional concert toursone of these being in America, with Lilli Lehmann, about five years are, when Pittsburg was not visited. Since his return
to America this season, Ar. Runnel
has been received with much acclamation by
the most conservative critics, as one of the
really first planists of the day, one whose head
and heart have not been neglected for the
nucers, a manly, urous, satisfying artist. Ingers, a manly, broad, satisfying artist.

31. Rominel will play at Old City Hall tomorrow (Monday) evening and on Wednesday
atternoon at 3 octocs. His programmes are
simply phenomenal, that for to-morrow evening being as follows:

agusto. Robert Schumann s phantastisch und leidenschaftlich agen. Im Legenden-Ton. Erstes

These veraps of musical gossip came to THE Dispared by calde from London last night:
Allie, Murie Van Zandt is seemingly determined to get all the advertisement she can out of the story that has been circulated in Europe of the story that has been circulated in Europe for the last two or three weeks about her appearing in an improper condition on the stage, forgetting her part and falling. Since declares that she has been once more crucilly treated by the representatives of the press, and she has scarted an investigation for the nurpose of ascertaining who the person was who sent out the malicious statement. She has sung twice at St. Petersburg since the occasion is question, and is empaged for a six weeks recasion in Mostew.

The engagement is amounted toolay of

adopt the Protestant faith. Miss Ulmer will leave the stage before her marriage, but she says that it is by no means certain that she can be induced to stay away from the boards permanently.

The Frohsinn Singing Society.

Another prime event of this busy musical week is the first public concert for some years of the Frohsma Singing Society, whose 35 years' activity as our leading male chorus now merges into a new existence as a combined body of both male and female voices. Under the inspiring baton of the new conductor. Mr. Carl Ahl, lately of Hanover, Germany, Frob-sinn seems to have taken a new lease of life. The concert next Thursday evening at Old City Hall is planned upon the most elaborate scale yet attempted by this old society. Be-sides the chorus of some 75 voices there will be a picked orchestra of 28 men and the following soloists: Miss Agnes Vagel, Mr. Karl Ahl, Mr. Joseph A. Vogel, Mr. Emest Staub, Mr. Emil Bieler and Mr. Leo Oehmler. The principal work will be Edward Hille's dramatic cantain, "Die Weiber von Weinsberg," a work said to body of both male and female voices. Under "Die Weiber von Weinsberg," a work said to be of exceptional merit intrinsically, and which has been most carefully rehearsed by the entire performing force, orchestra and all. A miscelime of high excellence will

Crotchets and Quavers. It is announced that Miss Bertha Kaderly has been engaged as solo soprano at the First Presbyterian Church, vice Mrs. Emma Bingler-Wolfe who has resigned on account of poor

MES. GENEVRA JOHNSTONE-BISHOP is to sing at the Pennsylvania College for Women, East End, April 1. Mr. Gittings may also have Miss E hel Jones, who has been concertisine in the West with Mrs. Bishop, appear here on the

MR. W. H. T. ABORN's papils will be heard

in a piano recital at the Lecture Room of the Carnegie Library, Allegheny, next Thursday evening, Mr. F. J. Bussman, tenor, and Mr. Ross W. Drum, bass, will assist in the attractive programme prepared. A NEW Eastern anthem by W. L. Blumen-

A New Lastern anneam by W. L. Bulmen-schein is called "Hosanna to the Prince of Light." It is a sonorous and well-written work, which male choirs will welcome. Mr. Blumen-schem is the leading musical missionary in Dayton, O.—Boston Traveller. ME. THEODORE G. WETTACH, with his plane pupils and the assistance of Miss Luella Ashe,

soprano, and Mr. A. H. Brockett, baritone, will give a concert at Carnegie Hall, Allegbeny, next Thursday evening. Mr. Wettach's pro-grammes are always interesting. THE cycle of Richard Wagner's titanic music dramas is now being performed at the Metropol-itan Opera House, New York, for the last time for an indefinite period. "While it may make the unskilful laugh, cannot but make the judicious grieve"—or words that effect.

MR. CHARLES DAVIS CARTER is announced to give an organ recital at the Southside Presbyterian Church next Thursday evening. He will be assisted by his vocal and organ pupils and by Dr. W. T. English, who will sing a new ng, with words of his own and musical setting by Mr. Carter.

MR. PATRICK SARSFIELD GILMORE, aided and abetted by Manager George C, Jenks, will give two concerts here at Mechanical Hall, May 21, with the famous band and these soloists: Mr. Italo Campanini, Miss Ida Klein, Mrs. Natali, Miss Annie C. Mantell, gMr. Spig-aroli, Mr. Sartori and Miss Maud Powell.

At the third anniversary of Acme Council, Jr. O. U. A. M., to be held at Odd Fellows' Hall, programme will be given by Mrs. Genevra Johnstone-Bishop, of Chicago; Mr. Howard M. Yost (the widely-known Cleveland baritone; his first appearance here); Miss Ethel Herr-Jones, the Haydn Quartet and Toerge's Orchestra.

Steiniger-Clark is heard with much sorrow in Pittsburg, where her husband at one time resided, and where she has several times appeared, winning the greatest possible artistic success with the public, as well as the highest personal esteem for the rare qualities of heart and mind which the more intimate musical circles had the privilege of observing.

A VERY promising concert is that announced by Mr. Joseph Gittings to be given April 6 at Old City Hall by the Boston Quintet Club, part of the nose into the throat, running at which includes Bernard Listemann, violinist; which includes Bernard Listemann, violinist; Fritz Giese, violoneellist, and Franz Rucquoy, flutist, with Mrs. Cora Giese, soprano. These be first-rate names to conjure by, and Mr. Git-tings decla.es that the programme, will be of a standard befiting the players—himself joining Messr. Listemann and Giese in Mendelssohn's D minor Trio.

THE incorporation of the National Conservatory of Music of America, during the closing hours of Congress, is a bright feather in the cap of plucky Mrs. Thurber and seems in truth like a most significant step toward that Governmental parronage of art which must come more and more as the people at large come more and more as the people at large advance in culture, needing more and ap-preciating better the higher and larger phases of art work, which can never be self-sustain-

ART SOCIETY'S one hundred and sixty-second reception last Thursday evening was well attended and of unusual musical interest. Mr. Beveridge Webster's paper on "Musical Motives and Their Manipulation" advanced a novel theory of the origin of the time-unit in music, which it is hoped to present to the reader pretty fully at some more convenient opportunity. Mrs. Kate Morgan Smith, Miss Sybil Smith and Miss Elizabeth Webster aided materially in the enjoyable programme.

ARTHUR FRIEDHEIM, who was one of Liszt's really and truly "best pupils" and is regarded among the foremost of the younger planists of the day, has sailed for America without any preliminary flourish of trumpets and out any preliminary hourish of frumpets and will begin his cis-Atlantic tour about Easter week by appearing at the Metropolitan Opera House, New York, assisted by Theodore Thomas and his orchestra. Pittsburg's spring bulletin is pretty full, but space could readily be found for Ffiedbeim-or for Scharwenka, either. Won't some of our enterprising managers give us one or both of these transientiuminaries?

MR. EDWARD BAXTER PERRY will give one of his delightful and instructive "Lecture Recitais" at the Pennsylvania College for Women, East End, next Thursday afternoon. In addition to the refined touch and keen musical sention to the refined touch and keen musical sen-sibilities not uncommon among those sim-ilarly afflicted, this sightless pianist is one of the most thoughtful and scholarly musicians in the country. He is a welcome contributor to leading periodicals, musical or otherwise, and the verbal comments that he makes upon the composers and works on his programmes are really remarkable for their contents, diction and engaging delivery. An afternoon with Perry is an inspiration for any contents, diction and engaging delivery. An afternoon with Perry is an inspiration for any

MR. THEODORE REICHMANN is positively to appear as the first baricone of Pittsburg's May Festival; the Vienna paper rejoiced too early over the favorite's homecoming and re-appearance there. Mrs. Fursch-Madi, however, has telegraphed that owing to the sudden illoces of her little daughter, she is obliged to remain in Europe and to cancel the engagements that have been smade for her services at festivals and concerts in America this spring. In her place Mr. Retter will give us Mrs. Jennie Pat-rick Walker, the Boston soprano who has re-cently been climbing the ladder of fame rap-idly. Mr. Franz Wilczek, the well known vio-linist, will replace Mr. Victor Herbert, who takes his 'cello on a round of provincial festi-vals in New England this spring. early over the favorite's homecoming and revals in New England this spring.

THE Musical Association of Allegheny gives its next concert at Carnegie Hall on Tuesday evening of this week. Conductor Lafferty and Chromatic Fautasia and Fugue—
Johnan Sebastian Bach.
Sonata Quasi Una Fantasia—Op. 27.

L. Adarjo sostenuto, II. Allegreito. Ili. Presto agliato.

Robert Schumann
Ladarjo sostenuto, II. Allegreito, Ili. Presto allegreito, Ili. Schumann
Ladarjo sostenuto, II. Allegreito, Ili. Presto and Marchael Company his increasingly efficient chorus will be assisted

THE THROAT, -"Brown's Bronchial Troches" act directly on the organs of the voice. They have an extraordinary effect in all disorders of the

NOT TIME TO VISIT The Renting Agencies You will find their lists of houses for rent in Monday's DISPATCH. Look over them be-

fore you start out for your day's work. FINE watch repairing, lowest prices, at Hauch's, No. 295 Fifth avenue. WFSu

The engagement is announced to-day of to-raddine Ulmer, the star of the Lyric Theater Company, to Van Caryli, who composed the naist of the English version of "La Cirale," how being performed at that theater, and is a young musician of great promise. The weeding will be solemnized at St. George's on the 30th inst. and the groom, who is a Catholic, will rent on second page. JOHN P. KNABLE Co., 35 Fifth avenue. READ Edward Groetzinger's advertise Sarsaparilla

ONLY a few left of the 25% silks; see

CATARRH

Of Pifteen Years' Standing Cured. Report of a Lecture on Catarrhal Diseases by Dr. S. B. Hartman.

ALL CASES OF UNCOMPLICATED CATARRH QUICKLY CURABLE. Cases Which Require Long Treatment De scribed.

A CASE OF UNCOMPLICATED CATARRH. Mr. J. W. McRobert, of Mason, Mich., box 156, writes me, February 25, 1891: "My wife had been afflicted with catarrh of the head for fifteen years and was cured by taking three bottles of Pe-ru-na." I desire in this lecture to show why it is that one person afflicted with chronic entarrh is cured so much easier than another person similarly affected. One person has chronic catarrh and takes a few bottles of Pe-ru-nn, and, like the above case, is permanently cured; but it sometimes happens that a person has chronic catarrh who takes the same amount of Peru-na (or even more), but does not receive the same amount of benefit. Now, why is this? Is it because the Pe-ru-na does not have the same action on one person as another, or is it because the catarrh is of a different nature in different cases? Neither of these suppositions is the correct explanation of the matter. Catarrh in its nature is always the same and Pe-ru-na in its action is always the same. The different results are due to the fact that some cases of catarrh are complicated and some are uncomplicated.

COMPLICATED CATARRH. By complicated catarrh is meant cases of catarrh which are the result of some other disease or some bad habit, which disease or habit continues to keep up the catarrhal affertion in snite of the best treatment. The habits which most often cause entarrh and act as a hindrance to its cure are close confinement to illy-ventilated rooms, stonecutting, cigar-making, night exposure, intemperate use of intoxicants and many others. It always takes longer for Pe-ru-na to cure any case the result of such habits un-less the habit is discontinued, and in some cases a cure is impossible without a change of habit. The diseases which operate to hinder the cure of many cases of catarrh are various constitutional taints, as scrofula, syphilis, erysipelas and tubercle. Prostration of the nervous system is also a frequent obstacle to a quick cure.

TREATMENT OF COMPLICATED CASES. It is always preferable, in the treatment of any case of catarrh, to remove the habit or disease which hinders a cure when the treatment is begun, which should be promptly done when possible, and a quick cure by the use of Pe-ru-na is certain. But it is not always possible to do so, in several months is sometimes necessary to effect a permanent cure. It is in this class of cases that it is sometimes necessary to use the local treatment in addition to Peru-na.

UNCOMPLICATED CATARRH. In all cases of catarrh where the disease is not perpetuated by some other disease or had habit a prompt and permanent cure can be relied on by taking the remedy, Pe-ru-na. No other medicine or treatment is necessary. It is equally effective in old cases as in recent ones. No matter where the catarrh be located, Pe-ru-na will cure all uncompli-cated cases. A large number of testimonials from all parts of the United States and Canada show that Pe-ru-na, without any other treatment whatever, Ifas cured hundreds of cases of

CATARRH OF THE MIDDLE EAR, HEAD AND THROAT, producing deafness, with roaring, buzzing and cracking in the ears, enlarged tonsils, sore, raw feeling in the throat, hawking stringy mucous, dropping from the back the nose or dry scabs in nose, chronic sore eyes, frontal headache and a host of similar symptoms.

CATARRH OF BRONCHIAL TUBES AND LUNGS. Hundreds of testimonials show that Peru-na has cured catarrh of the bronchial tubes, larynx, and catarrhal consumption.
The most formidable symptoms give way to monials, been permanently cured by a few weeks' use of Pe-ru-na.

CATARRH OF THE STOMACH. When the stomach is the seat of catarrh a most distressing form of dyspepsia is the result, giving rise to painful digestion, sour stomach, bilious spells, irregular and con-stipated bowels, loss of appetite, and furred tongue-from all of which a great many sufferers have found prompt relief by taking Pe-ru-na.

CATABRH OF THE PELVIC ORGANS. Testimonials are not wanting in which the virtues of Pe-ru-na are extolled in catarrh of the bladder and the other pelvic organs. The worst forms of female diseases caused by catarrhal affections of these organs are permanently cured by simply taking Pe-ru-na without any local treat-

ment. CATARRH OF THE KIDNEYS, Catarrh of the kidneys is the most fre-quent of all causes for gravel, diabetes, weak back, high-colored, scanty or irritating se-cretions. A vast number of testimonials are sent in every year showing Pe-ru-na to be a specific for this class of catarrhal affec-tions. Old cases that have doctored in vain many years find Pe-ru-na a certain cure.

THE CONCLUSION IS, first, that every case of catarrh of any organ of the body is quickly curable by taking Pe-ru-na if there is no other disease or bad habit to continually act against the treat-ment; second, that the great majority of cases are uncomplicated, and hence of easy cure; third, that anyone, after taking from cure or great relief, may be sure that the case is seriously complicated, and should write me, stating the particulars, and I will usually be able to give such advice as will lead to a cure; fourth, even in cases of catarrh complicated by disease or habit a persistent use of Pe-ru-na will cure, but it is sometimes necessary to continue it several months.

A pamphlet on catarrhal diseases and their cure sent free to any address by the Peruna Medicine Company, Columbus, O. Erin-Go-Bragh.

Visit Gusky's to-morrow and secure a satin shamrock, which will be given free to every visitor to our store. Soiled underwear for children, reduced

to 10c; bargain. JOHN P. KNABLE Co., 35 Fifth avenue. WILL call at your residence with samples

and furnish estimates on furniture reuphols-tery. HAUGH & KEENAN, 33 Water street. MONDAY'S rent lists will be very full and

SPECIAL low prices this week on Elgin, Waltham and Hampden watches at Hauch's, No. 295 Fifth avenue. WFSu USE O'Keefe's "O'K" Shoe Blacking.

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ROGERS' triple-plated knives or forks, \$1 40 per set; Rogers' teaspoons, 90 cents per set; Rogers' tablespoons \$1 80 per set, at M. G. Cohen's, 36 Fifth avenue.

Best of the Season Will be Monday's special To Let hists.

Marriage Licenses Granted Yesterday. .. Hites, Allegheny county John S. Ross..... Lizzie A. Warren. Braddock Braddock Morris Baker..... Sadle Jones..... William Faulkes.... Sarah Sheppard..... Robert H. Forrest... Amanda Dougherty. Audrew Anderson Almfrida Angerson ... Peter Tavaueli.... Maria Steiner.

DIED.

RYRIE—At his residence, 287 Wylie avenue, on Saturday, March 14, 1891, at 11:15 P. M., THOMAS B. RYRIE.

Notice of funeral hereafter. COLVIN-in Los Angeles, Cal., on Wednes-day, March 11, 1891, JAMES H. COLVIN, son of Mary L. and the late James Colvin, of Alle-gheny City.

Notice of funeral hereafter. CONDON—On Thursday, March 12, 1891, at 9
P. M., JAMES CONDON, in his 78th year.
Funeral from the residence of hissister, Mrs.
John White, 185 Fulton street, on Monday, the loth inst., at 8:30 A. M. High mass of requiem at St. Bridget's Church, Enoch street, at 9 o'clock. Friends of the family are respectfully invited to attend. DAWES-Saturday, March 14, 1891, at 5:45 o'clock, John Lawrence, aged 2 years and 2 months, son of John L. and Catherine Emily Dawes.

Notice of funeral in Monday morning papers. DUNSEATH—On Thursday, March 12, 1891, at 4 P. M., at the residence of his sister, Mrs. Moon, Greensburg, Pa., JOSEPH DUNSEATH, aged 33 years.

Funeral from No. 16 Ackley street, Allegheny, on SUNDAY, March 15. Members of Local Union No. 211, Carpenters and Joiners, will meet at the hall Sunday at 2 o'clock to at tend the funeral. Members of all other locals are cordially invited.

FACKINER—At Wilkinsburg, on Saturday, March 14, 1891, at 8:30 A. M., JOHN S., son of John H. and Annie Fackiner, age 11 months and 19 days. Funeral services will be held at the parents' esidence, on South street, Wilkinsburg, on SABBATH, March 15, at 2 P. M. GIBSON-On Friday, March 13, at 8:20 F. M., VIRGINIA, daughter of B. M. and Rosanna Gibson, aged 22 years.

GIBBON-On Thursday, March 12, 1891, at 2:45 o'clock P. M., JOEL GIBBON, in his 67th

HAGGERTY — At his residence, No. 11 Keating alley, on Saturday, March 14, 1891, at 11:25 P. M., JAMES HAGGERTY, aged 54 years. Notice of funeral hereafter. HERMAN—On Thursday afternoon, March 12,1891, at 3 o'clock, EDNA MAY, youngest daugh-ter of William H, and the late Carolina Herman, aged 11 weeks.
Funeral services at the residence of Mr. Her-

man's sister, Mrs. Kate Louis, No. 4738 Penn

avenue, on SUNDAY, March 15, at 2 P. M

Friends of the family are respectfully invited to HOLT—At the residence of his parents, 127
Main street, Allegheny City, Pa., on March 14,
at 1:10 P. M., of brain fever. THOMAS ENOCH,
only son of James H. and Celii M. Holt, aged
7 years 8 months and 14 days.

MALONEY-On Saturday, March 14, 1891, 3 o'clock P. M., NORA, aged 7 months and 14 days, daughter of Michael and Hannah Malo-Funeral from the residence of the parents, Evergreen road, Shaler township, on SUNDAY,

Notice of funeral hereafter.

MILES-On Thursday, March 12, 1891, at 11:40 P. M., JONAH MILES, of Irwin, Pa., aged 85

MORRIS-At his residence, 4417 Penn avenue, on Friday, March 13, 1891, WILLIAM J. MORRIS, aged 41 years. McWHORTER-On Thursday at 3:30 P. M., Maggaret McWhorter, daughter of Alex, and the late Annie McWhorter, aged 17 years and 11 months. Funeral from the residence of F. H. Eggers,

172 Ohio street, Allegheny, on SUNDAY at 3:30 NOEL-On Saturday morning, March 14, at 4:15 o'clock, REBECCA JANE NOEL, relict of the late Jacob Noel, in the 58th year of her age. Funeral from her late residence, Forbes street, near Miltenberger street, on MONDAY at 8:30 A. M. Funeral high mass at St. Paul's Cathedral at 9 o'clock. Friends of the family

are respectfully invited to attend. O'BRIEN-At her residence, rear 36 Webster avenue, on Saturday, March 14, 1891, at 11:20 P. M., MARY, wife of Timothy O'Brien, aged 64

Notice of funeral hereafter, PARKER-On Saturday, March 14, 1891, at 9:45 P. M., at the family residence, 2135 Merri-man's alley, Southside, FRANK PARKER, aged 48 years.

Notice of funeral hereafter, PHILLIPS — On Saturday, March 14, 1891, at 659 P. M., Mrs. ELIZABETH PHILLIPS, in the 70th year of her age; relict of Joseph Phillips, deceased.

Funeral on TUESDAY MORNING at 8 o'clock from the residence of her son-in-law, W. H. McKenry, No. 774 East Ohio street, Allegheny. High mass at 9 o'clock A. M., at St. Philomena' Church, Pittsburg. ROBINSON-On Friday, March 13, 1891, at 12:10 A. M., ANDREW L. ROBINSON, aged 63 years.

Funeral from his late residence, No. 24 Union avenue, Allegheny City, on SUNDAY. 25th instant, at 2 o'clock P. M. Friends of the family are respectfully invited to attend. RICE—On Thursday morning, March 12, at 5:30 o'clock, CHARLES A., eldest son of Patrick and the late Mary Rice, aged 26 years. Funeral from the residence of his father, 129 Irwin avenue, Allegheny, SUNDAY, March 15, spectfully invited to attend.

at 1:30 P. M. Friends of the family are re SCHLUEDERBERG-On Thursday, March 12, at 5 o'clock P. M., at the residence of her son-in-law, Louis Trautman, Stanton avenue, Millvale, SABINA, relict of George Schluederberg, in the 79th year of her age. Funeral services on SUNDAY, March 15, at 2

o'clock P. M., at the German Evangelical Leitheran (Rev. Mr. Zellar's) Church, Hooker street, Millvale borough. Friends of the family are respectfully invited to attend. Interment private. SHER WOOD-On Friday morning, March 13, 1891, at the residence of her son-in-law, Alfred Elverson, in New Brighton, Mrs. ANN SHER-

TRIMBUR-On Thursday evening at 5:30, NICHOLAS TRIMBUR, aged 85 years. Funeral on SUNDAY AFTERNOON, at 1 o'clock from residence of his son-in-law, 2339 Sarah street, Southside, Friends of the family are respectfully invited to attend. 2 ZOLLER-On Saturday, March 14, 1891, at 12:20 P. M., DANIEL ZOLLER, in his 85th year. Friends of the family are respectfully in-vited to attend the funeral from his late residence, No. 13 Adams street, Allegheny, on MONDAY at 2 o'clock.

ANTHONY MEYER. (Successor to Meyer, Arnold & Co., Lim.,) UNDERTAKER AND EMBALMER. Office and residence, 1134 Penn avenue. Tele shone connection. myll-140-MWFSu JAMES M. FULLERTON.

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PENN AVENUE, EAST END.
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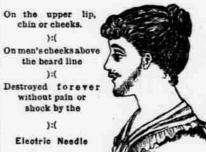
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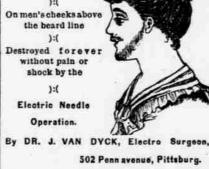
430-436 Market St.

Braddock House,

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mhl5-wF8u SUPERFLUOUS HAIR





Birthmarks, moles, red nose, enlarged veins of the nose, scars, enlarged glands, pimples, blackheads, liverspots, freckles, excessive dandruff and all blemishes and diseases of the skin, complexion, hair and scalp successfully treated by Dr. Van Dyck.

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Dr. Van Dyck has devoted 25 years of his life to the Electric Needle Operating and to the study, care and management and treatment of skin, complexion and hair, has treated hundreds of cases and numbers among his patients many of our most prominent families. Patients living at a distance can be treated at their own homes.

at a distance can be treated at their own homes. Call or address DR. J. VAN DYCK, 502 Penn avenue, Pittsburg.

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Nothing better for babies.

Full Cream. Fu'l Weight.

Best on Earth. FOR SALE BY WM. HASLAGE & SON. GEO. K. STEVENSON & CO. M. R. THOMPSON. EMIL G. STUCKY.

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THE TOP tion the grandest

line of best made garments, embracing every novelty in cut, color and material for this season. A fair description is impossible in this space. Suffice it to say that a more handsome line we never had. And as for our prices-well. so confident are we of their reasonableness that we invite comparison with any offered else-

Kilt Suits from \$1 50 up. Kilt Suits, vest front, from \$3 up. Jersey Suits, blue, buff and green,

83 up.

Boys' Suits, 4 to 14 years, wool
Cassimeres and fast blue Cheviots, Cassimeres and fast blue Cheviots, 83; all-wool Plaids at \$3 75 and FOLDING BEDS: \$4; good blue Tricots, Cassimeres and Cheviots, \$5. Our Confirmation Suits highly

please parents on account of their shapeliness and low prices. A complete line of Hats, appropriate for these Suits.

STRISSBURGER robe at Keech's. HAT RACKS

Clothiers, Tailors and Hatters.

161-163 Federal St., Allegheny. | CHAMBER SUITES A handsome gift with each mh15-wysu



argains. All-Wool UN'S VEILING

MAKES

MOURNING

All-Silk from \$1.50 Up.
Our Silk Bonnets and Toques cannot be assed for style and price in the city. O'REILLY'S,

407 MARKET ST.

Mail orders promptly attended to. mhl5-92

NOTHING SO POPULAR

LADIES' SPRING HEEL SHOE!

Many will want them, and we have many to supply the many with. Some of the styles we show cannot be duplicated in either city. Consequently it will pay you to make your selection while the stock is complete. Some very pretty designs with Patent Tips at \$2 and \$2 25. Of course, we have them somewhat higher-priced in elegant Cloth

SPECIAL!

For the next few days, 15 gross Alma, Glycerole and Gilt Edge Dressing, wrappings slightly damaged by flood, dressing as

Female Face, "The Famous" Shoe House. 52 Sixth Street.

good as ever, 2 bottles for 25c.

\$5,000 PRIZE COMPETITION. Third Half-Yearly Canadian Agriculturist

Word Competition-\$5,000 to

Be Given Away.

The third great Word Competition for the *'Canadian Agriculturist and Home Magazine, "'America's great, and popular Illustrated Home Journal, will positively close on the 25th of May next. The following magnificent prizes will be given free to persons sending in the greatest number of words made up out of the letters contained in the two words, "The Agriculturist:"

The sole object of the publisher of the "Canadian Agriculturist" in giving away these large amounts in each is to extend the circulation of the paper. Send three-cent stamp for full nationars. Address, THE CANADIAN AGRICULTURIST, Peterborough, Ont.

Our Boys' Department has open for inspection the grandest **KEECH'S**

GREAT

Cash andCr edit House

Is a thing most instructive and beneficial. It teaches you what is new in the Furniture line, it tells you the real worth and value of things, it takes away any prejudice you may have entertained against the installment business (i. e., the installment business as it is conducted at Keech's.)

Among the many handsome goods embraced in the large stock of Furniture exhibited here are

The latest and most modern makes in English Oak, Sixteenth Century Antique, Mahogany, etc. No other house in the city can show as many styles of Folding Beds as Keech's. Next,

WARDROBES

In all different sizes, also Chiffoniers, can be had in Walnut, Antique, etc. You are bound to save money by buying your Wardrobe at Keech's. Next,

In all styles, all heights and widths, can be bought in Sixteenth Century, Antique, Old English Oak, etc. First class and low prices is our motto. Next.

In gigantic variety, in Walnut, Old English Oak, Antique, Six-

teenth Century, Mahogany, Cherry. The prevailing style is a plain finish, with fine, rich polish. Next,

DINING ROOM SUITES: Keech's show all sizes of Extension Tables, in Sixteenth Century, Old English Oak and Antique, made plain and carved; also a complete line of Dining Room Chairs, with plain or embossed

This week we pre offering big PARLOR SUITES:

A gorgeous display indeed. Parlor Suits covered with Wilton Rug, Silk Tapestry, Brocatelle, Silk Plush, Leather and Hair Cloth, and made of Mahogany, Walnut, Old English Oak, Sixteenth Century, Antique and Natural Cherry. The prices, mind you, will please you fully as much as the goods.

MANTEL CABINETS

In a neat variety of the Six-

teenth Century, Old English, Antique and Mahogany.

ODD CHAIRS

Rockers of all sizes and de-

scriptions, Arm Chairs, Recep-

tion Chairs, etc.; also Odd

Sofas and Center tables.

MATTRESSES, from the

rious down. SPRINGS, in all styles and An immense quantity of them;

BED LOUNGES

pet and hair cloth.

Here is another important item. Are you a judge of Carpets? Few people are. It is generally a matter of confidence in the house you deal with. The fact that Keech's Carpet sales exceed those of any two other

Credit Houses in the city is a straw that shows which way the wind You will now find here a perfect and fresh stock of Moquettes, Wiltons, Velvets, Tapestry and Body Brussels, Wool and Cotton Ingrains,

COURRTTAAIIN

known brands, including Guipure, Nottingham, Tambour, Colbert, Cluny, Russian, Swiss, Brussels, Egyptian and Irish Point. You will also find here a beautiful variety of Curtain Poles. That the prices are uniformly

Queensware and Housefurnishing Goods.

Everything in this line can be had at Keeeh's and at such low prices as will agreeably astonish the most economical housekeeper, and if you want a Stove or Range you can find it right here, too, at a figure that

LADIES' SPRING WRAPS

MEN'S SPRING CLOTHING.

CASH OR ON CREDIT

KEECH'S,

923, 925 and 927 Penn Avenue,

BEDDING.

the finest hair. PILLOWS, from the good cheap grades to the most luxu-

cheap but substantial straw to

And Couches, upholstered in leather, silk plush, chenille, car-

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etc., in all the popular and desirable designs and colorings. Also, a full assortment of Oil Cloths, Linoleums, Mattings, Mats and Rugs.

low goes without saying.

Large Assor tment. Novel Styles. Low Prices.

EVERYTHING SOLD FOR

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